

***GUEST ARTIST RECITAL***

***NOEL ENGEBRETSON, Piano***

***Wednesday, September 17, 2003***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Organ Prelude and Fugue  
in D Major, BWV 532*

*Johann Sebastian Bach  
(1685-1750)  
arr. Ferruccio Busoni*

*Sonata in C-sharp Minor,  
Op. 27 No. 2 "Moonlight"*

*Ludwig van Beethoven  
(1770-1827)*

*Adagio sostenuto*

*Allegretto*

*Presto agitato*

*No. 7 - Funérailles*

*Franz Liszt*

*from Harmonies poétiques et religieuses*

*(1811-1886)*

## INTERMISSION

*Première Ballade in G Minor, Op. 23*

*Frédéric Chopin*

*Deuxième Ballade in F Major, Op. 38*

*(1810-1849)*

*Troisième Ballade in A-flat Major, Op. 47*

*Quatrième Ballade in F Minor, Op. 52*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHY

NOEL ENGBRETSON has established a significant career as a pianist and educator, with a reputation that continues to grow. An Associate Professor at the University of Alabama, he originally is from Minneapolis, Minnesota. His debut occurred there when he was sixteen with a performance as guest soloist with the Minnesota Orchestra. Since then he has won numerous awards and honors, including one of the top prizes at the 1989 McMahon International Piano Competition and one of the most important awards in the 1988 Young Keyboard Artists Association International Piano Competition.

In 1996 he embarked on his second concert tour of The People's Republic of China, where he was featured artist in a series of recitals, lectures, and master classes. Among the many concerts were appearances with three of China's top orchestras, plus solo recitals in many of the major conservatories. These concerts earned him many accolades, and he has been invited back to every major location in which he has performed.

He also has performed in recitals and as guest soloist throughout the United States, appearing with such orchestras as the Waukesha Symphony Orchestra, the Glendale Pops Orchestra, the Lawton Philharmonic, the Rochester Symphony Orchestra, the Austin Symphony in Texas, and the Kansas City Medical Arts Orchestra, as well as numerous appearances with the St. Paul Civic Symphony. He has also premiered several new compositions by twentieth century composers.

Noel Engbretson has studied with some of the world's leading musicians, among them, John Perry, Frank Mannheimer, Paul Freed, Jorge Bolet, and Leonid Hambro. He holds a Doctor of Musical Arts degree from the University of Minnesota.

In the summer of 1988 he was one of four artists from around the world to be invited to perform and give master classes at the Eastman School of Music. He has also spent one year on the faculty of the Idyllwild School of Music and the Arts and participated in their summer music festival. He has also performed and taught at the Arcosanti Music Festival in Arizona. He is currently on the summer faculty of Interlochen School of the Arts in Michigan.



*Noel Engebretson was an award winner in the MTNA Collegiate Artist Competition, the Minnesota Symphony Competition, Boyd National Competition, Louise D. McMahon International Competition, United States Information Agency Violin and Piano Competition, the Young Keyboard Artists Association International Piano Competition, and many more. He has also been an adjudicator and conference artist in various International Piano Competitions and Festivals. His students have placed or won top awards in the Joanna Hodges International Piano Competition and the California Music Teachers Association Bartók Competition, as well as numerous local and regional competitions.*

